

Transpose +1
voor originele
toonsoort.

Training Season - Dua Lipa

Song: Dua Lipa
Arr: Ruud Boelens

♩ = 123

Verse 1



Are you some-one that I can give my heart to? Or just the poi-son that I'm drawn to?
It can be hard to tell the dif-'rence late at night. Play fair, it that a com-pan in your
na - ture? Or are you tric-ky 'cause I've been there. And ba-by I don't need to
learn my les - son twice.

17

Pre-Chorus



But if you real - ly wan - na go there, you should know I

21

Chorus



Need some - one to hold me close dee - per than I've e - ver known, whose
love feels like a ro - de-o knows just how to take con - trol. When I'm vul-n'ra-ble he's
straight tal-king to my soul, con - ver-sa-tion o-ver-load got me fee-ling ver - ti - go.
Are you some-bo-dy who can go there? 'Cause I don't wan-na have to show ya.

34 B

If that ain't you then let me know yeah, 'cause trai - ning sea - son's

Detailed description: Musical staff in treble clef with a key signature of one sharp (F#). Measure 34 starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. Measure 35 has a quarter note B4, followed by a half note G4, and a quarter rest. Measure 36 has a quarter note G4, followed by a quarter note F#4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3.

37 Verse 2 + Pre-Chorus Chorus

o - ver.

Detailed description: Musical staff in treble clef with a key signature of one sharp (F#). Measure 37 has a half note G4. Measures 38-42 are empty staves. Above the staff, the chords Em, B, Em B, Am, B are written above measures 37-42 respectively. The staff ends with a double bar line.

Bridge 43

(o - ver.) Can you com - pete? Now is your time, run when you hear that whist - le blow.

Detailed description: Musical staff in treble clef with a key signature of one sharp (F#). Measure 43 starts with a half note G4. Measures 44-46 contain dotted quarter notes and eighth notes. Above the staff, the chords Em and B are written above measures 43-46 respectively.

47

Are you on my team or stuck on the side-lines wai-ting for some-one to tell you to go?

Detailed description: Musical staff in treble clef with a key signature of one sharp (F#). Measure 47 starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. Measures 48-50 contain dotted quarter notes and eighth notes. Above the staff, the chords Em and B are written above measures 47-50 respectively.

51 Chorus

Detailed description: Musical staff in treble clef with a key signature of one sharp (F#). Measure 51 is an empty staff with a double bar line at the end. Above the staff, the chord Em is written above measure 51 and the word Chorus is written above measure 52.

[Verse 1]

Are you
Someone that I can give my heart to?
Or just the poison that I'm drawn to?
It can be hard to tell the difference late at night
Play fair
Is that a compass in your nature?
Or are you tricky? 'Cause I've been there
And, baby, I don't need to learn my lesson twice

[Pre-Chorus]

But if you really wanna go there
You should know I

[Chorus]

Need someone to hold me close
Deeper than I've ever known
Whose love feels like a rodeo
Knows just how to take control
When I'm vulnerable
He's straight talking to my soul
Conversation overload
Got me feeling vertigo

Are you somebody who can go there?
'Cause I don't wanna have to show ya
If that ain't you, then let me know, yeah
'Cause training season's over
(Training season's over)

[Verse 2]

I tried
To see my lovers in a good light
Don't wanna do it just to be nice
Don't wanna have to teach you how to
love me right
I hope
It hits me like an arrow
Someone with some potential
Is it too much to ask for?

[Bridge]

Can you compete? Now is your time
Run when you hear that whistle blow
Are you on my team or stuck on the
sidelines
Waiting for someone to tell you to go?
For someone to tell you to go