

Layla

$\text{J} = 105$

Song: Claude
Arr: Ruud Boelens

Thema

A musical score for a solo instrument, likely guitar or mandolin, in 4/4 time. The key signature starts at A major (no sharps or flats). The score consists of three staves. The first staff begins with an Am chord, followed by a measure of eighth-note patterns with a bracket labeled "Staccato". The second staff begins with a Dm chord, followed by a measure of eighth-note patterns. The third staff begins with an Em chord, followed by a measure of eighth-note patterns. The score concludes with a bracketed ending sign "–]".

Couplet 1

Musical score for the first section of the song:

Em

- sen en toch wil ik naar je toe.

Am

Sa - lut com ment_ tu t'ap- pel-

Dm Em

- les? Ze zei 'Mon nom c'est Lay-la' tu est par-fait pour moi, moi, moi, moi.

Pre-Chorus

Musical score for the first part of the song:

F G

Un deux trois ik wil je hier ce soir voor mij geen

The score consists of two staves. The first staff starts with a treble clef, a 'G' time signature, and a 'F' dynamic. It contains six measures of music with lyrics: 'Un', 'deux', 'trois', 'ik', 'wil', and 'je'. The second staff starts with a bass clef, a 'G' time signature, and a 'G' dynamic. It contains five measures of music with lyrics: 'hier', 'ce', 'soir', 'voor', and 'mij geen'. The music is written in a simple style with eighth and sixteenth note patterns.

A musical score for 'Au Revoir' in G major. The lyrics are: 'au re - voir oh nee lay lay lay'. The chords are Em, Am, and a star symbol. The music consists of eighth and sixteenth note patterns.

Refrain

Am Dm Em

Lay - la neem me met je mee naar waar je dan ook heen gaat, oh re gar- dez. lay lay lay

A musical score for 'Lay-la' featuring a treble clef staff. The lyrics are written below the staff, corresponding to the chords above them. The chords are Am, Dm, Em, and Oh.

Am Dm Em

Lay - la ken je nog niet eens maar j'suis sûr que tu escomme moi, net zo al - leen. Oh

Am

ie - de-reen zit je ach - ter - na maar je suis dif-frent ben an - ders ja dus ik
Dm Em * Am

tel tot drie zeg un deux trois a - yo lay lay lay Lay - la mag ik met je
Dm Em Am

mee-gaan dan zijn we sa-men een - zaam, oh re-gar-dez là oh Lay-la eh.
Dm Em Am

Couplet 2 Pre-Chorus
 tot *

Refrain

Refrain
vanaf *

Couplet 2:

Oh ze loopt door m'n dromen,
en ze stroomt door mijn bloed.
Incroyable, niet te geloven,
hoe een femme fatale dat doet.

Alles gaat op en neer,
verlies mezelf nog een keer.
Encore une fois je te salut,
héjà déjà déjà vu.