

Rollercoaster

Danny Vera

Standard tuning

♩ = 100

Intro
Capo fret 2

s.guit.

let ring -----|

TAB

3 1 0 1 | 3 0 1 0 0 1 0 2 0 | 1 3 2 4 2 0

3 3 3 3 | 3 3 3 3 | 0 2 0 2 0 2 0 2 | 0 2 0 2 4 2 0

3 3 3 3 | 3 3 3 3 | 0 2 0 2 0 2 0 2 | 0 2 0 2 4 2 0

let ring -----|

TAB

3 1 0 1 | 3 0 1 0 0 1 0 2 0 | 1 3 2 4 2 0

3 3 3 3 | 3 3 3 3 | 0 2 0 2 0 2 0 2 | 0 2 0 2 4 2 0

3 3 3 3 | 3 3 3 3 | 0 2 0 2 0 2 0 2 | 0 2 0 2 4 2 0

Verse

let ring -----|

TAB

0 3 0 1 | 1 0 0 0 3 0 0 | 0 0 0 0 0 0 3 0 0 0 0

3 3 3 3 | 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

3 3 3 3 | 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

let ring -----|

TAB

1 2 1 1 2 1 | 0 2 1 1 2 1 | 1 0 1 1 0 1 3 0 1 1 0 1

2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 3 2 3 2 3 2 3 2 3 2 3

0 0 0 0 0 0 | 0 2 0 2 0 2 0 2 | 3 2 3 2 3 2 3 2 3 2 3 2

3 3 3 3 | 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

Verse

let ring -----|

TAB

0 0 0 3 1 | 1 0 0 0 3 0 0 | 0 0 0 0 0 0 3 0 0 0 0

0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 | 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

3 3 3 3 | 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

21 22 23 24

let ring ----- let ring -----

TAB

1 1 1 1 0 1 1 1 1 3 1 1 1

2 2 2 2 2 2 2 2 2 0 2 2 2

0 0 0 0 2 0 0 0 0 3 3 3 3 2 3 3 3 3 2

25 26 27 Bridge 28

let ring ----- let ring -----

TAB

0 0 0 3 1 1-0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 2 2 2 0 2 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 0 0 2 2 3 3 3 3 3 3 3 3 3 3 3

29 30 31 32

let ring ----- let ring -----

TAB

0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 0 2 0 0 0 0 0 0 0 0 2 2 0 2 0 0 0 0 0 0 0

0 0 0 2 2 3 3 3 3 0 0 0 2 2 0 0 3 3 3 3 3 3 3 3

33 34 35 36 Interlude

let ring ----- let ring -----

TAB

1 2 1 1 1 1 1 1 0 1 3 3 3 3 1 0 1 1

0 2 0 2 0 2 0 2 3 2 3 2 0 2 0 0 0 0

0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 3 3 3 3 3 3 3 3

37 38 H 39 40 Verse

let ring ----- let ring -----

TAB

3 0 1 0 0 H 1 0 2 0 1 3 2 4 2 0 0 0 0 0 0 0 0

0 0 0 0 0 0 2 0 2 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 0 0 0 2 0 0 2 0 0 3 3 3 3 3 3 3 3 3 3

Musical notation for measures 41-44. Treble clef, key signature of one sharp (F#). Measure 42 includes a hammer-on (H) on the 4th string. The notation includes a melodic line and a guitar tablature line with fret numbers and chord diagrams. The instruction "let ring" is present with a dashed line.

Musical notation for measures 45-48. Treble clef, key signature of one sharp (F#). Measure 46 includes a hammer-on (H) on the 4th string. The notation includes a melodic line and a guitar tablature line with fret numbers and chord diagrams. The instruction "let ring" is present with a dashed line.

Musical notation for measures 49-52. Treble clef, key signature of one sharp (F#). The notation includes a melodic line and a guitar tablature line with fret numbers and chord diagrams. The instruction "let ring" is present with a dashed line.

Musical notation for measures 53-56. Treble clef, key signature of one sharp (F#). Measures 53, 54, and 55 feature time signature changes to 2/4, 4/4, and 2/4 respectively. The notation includes a melodic line and a guitar tablature line with fret numbers and chord diagrams. The instruction "let ring" is present with a dashed line.

Musical notation for measures 57-60, labeled "Chorus". Treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation includes a melodic line and a guitar tablature line with fret numbers and chord diagrams. The instruction "let ring" is present with a dashed line.

Musical notation for measures 61-64. Treble clef, key signature of one sharp (F#). Measure numbers 61, 62, 63, and 64 are indicated above the staff. The notation consists of eighth and sixteenth notes.

let ring -----|

Tablature for measures 61-64. The top line is labeled 'T' and the bottom line is labeled 'B'. Fingerings are indicated by numbers 0-3. Measure 61: T (1 1 1 1), B (3 2 3 2 3 2 3 2). Measure 62: T (3 1 1 1), B (3 2 3 2 3 2 3 2). Measure 63: T (0 0 3 1), B (0 0 0 0 0 0). Measure 64: T (1 0 0 3), B (0 0 0 0 0 0). Chord diagrams are shown below the tablature.

Musical notation for measures 65-68. Treble clef, key signature of one sharp (F#). Measure numbers 65, 66, 67, and 68 are indicated above the staff. The notation consists of eighth and sixteenth notes.

let ring -----|

let ring -----|

Tablature for measures 65-68. The top line is labeled 'T' and the bottom line is labeled 'B'. Fingerings are indicated by numbers 0-3. Measure 65: T (0 0 2 2 0), B (2 2 2 0 0 0). Measure 66: T (0 0 0 0 0 0), B (0 0 0 0 0 0). Measure 67: T (0 0 2 2 0), B (2 2 2 0 0 0). Measure 68: T (0 0 0 0 0 0), B (0 0 0 0 0 0). Chord diagrams are shown below the tablature.

Musical notation for measures 69-72. Treble clef, key signature of one sharp (F#). Measure numbers 69, 70, 71, and 72 are indicated above the staff. Measures 70, 71, and 72 have time signatures of 2/4, 4/4, and 2/4 respectively.

let ring -----|

let ring -----|

Tablature for measures 69-72. The top line is labeled 'T' and the bottom line is labeled 'B'. Fingerings are indicated by numbers 0-3. Measure 69: T (0 0 2 2 0), B (2 2 2 0 0 0). Measure 70: T (0 0 0), B (0 0 0). Measure 71: T (1 2 1 1 2 1), B (0 2 0 2 0 2). Measure 72: T (1 0 1), B (3 2 3 2). Chord diagrams are shown below the tablature.

Musical notation for measures 73-76. Treble clef, key signature of one sharp (F#). Measure numbers 73, 74, 75, and 76 are indicated above the staff. Measure 74 has a 4/4 time signature. Measure 74 includes a repeat sign.

let ring -----|

Tablature for measures 73-76. The top line is labeled 'T' and the bottom line is labeled 'B'. Fingerings are indicated by numbers 0-3. Measure 73: T (3 2 3), B (0 0). Measure 74: T (0 0 0 0 0 0), B (0 0 0 0 0 0). Measure 75: T (0 0 0 0 0 0), B (0 0 0 0 0 0). Measure 76: T (1 2 1 1 2 1), B (0 2 0 2 0 2). Chord diagrams are shown below the tablature.

Musical notation for measures 77-80. Treble clef, key signature of one sharp (F#). Measure numbers 77, 78, 79, and 80 are indicated above the staff. The notation consists of eighth and sixteenth notes.

let ring -----|

let ring -----|

Tablature for measures 77-80. The top line is labeled 'T' and the bottom line is labeled 'B'. Fingerings are indicated by numbers 0-3. Measure 77: T (0 2 1 1 2 1), B (0 2 0 2 0 2). Measure 78: T (1 0 1 1 0 1), B (3 2 3 2 3 2). Measure 79: T (3 1 1 0 1), B (3 2 3 2 3 2). Measure 80: T (0 0 3 1), B (0 0 0 0 0 0). Chord diagrams are shown below the tablature.

81 3x 82 83 84

let ring -----| let ring -----| let ring -----|

TAB

1-0 0 0 3 0 0 | 1 2 1 1 2 1 | 1 2 1 1 2 1 | 1 0 1 1 0 1

0 0 0 0 0 0 | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 3 2 3 2 3 2

3 3 3 3 | 0 0 0 0 | 0 0 0 0 | 3 3 3 3

85 86 87

let ring -----|

TAB

3 1 1 1 | 0 0 0 3 1 | 1-0 0 0

2 0 2 2 0 2 | 0 0 0 0 0 0 | 0 0 0

3 3 3 3 | 3 3 3 3 | 3 3

0 0 0 2 3